

KRISTINA SHEUFELT

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EDUCATION

2022 MFA, Stamps School of Art and Design - University of Michigan
2013 BFA, College for Creative Studies, Detroit MI

AWARDS

2022 Intl. Sculpture Center Outstanding Achievement in Contemporary Sculpture
2022 Jean Paul Slusser MFA Best In Show Award
2021 CEW Grace A. and James D. Bruce Scholar
2021 ArtsEngine student grant
2021, 2019 Smucker-Wagstaff grant
2009 Walter B. Ford II Award of Excellence

RESIDENCIES AND RESEARCH PROJECTS

2024 - NewLab x Michigan Central Art + Tech Residency
2023 - Cedar Point Biological Station, University of Nebraska
- Prairie Ronde Visual Arts Residency, Michigan
- Sculpture Space, Utica, New York (awarded)
2022 NOAA / ADFG project crew member, Alaska National Maritime Refuge
Forrester Island Complex research station
2020 - La Wayaka Current, Atacama, Chile (awarded)
- Sachaqua Centro de Arte, Peru (awarded)
2018 - National Parks Artist Residency program, Padre Island Ntl. Seashore, Texas

SOLO EXHIBITIONS

2025 Upcoming at Grand Rapids Art Museum (title TBD)
2023 *Redirected* - The Mill at Vicksburg, MI
AIR Exhibition - Prairie Ronde Gallery, Vicksburg, MI
2022 *Here Nor There* - Residential College Gallery, University of Michigan
Going, Going, Gone - Glen Vista Gallery, Kalamazoo Nature Center
2018 *AIR Exhibition* - Padre Island Ntl. Seashore, TX
2015 *Hybridize* - Corktown Studios

GROUP EXHIBITIONS

- 2023 *When Nature Calls* - Public Pool
Intl. Sculpture Center Student Awards Exhibition - Johnson Atelier, NJ
The Grass Grows in the Icebox - Soft Projects Gallery
Review CCS Alumni Exhibition - Valade Gallery
- 2022 *All About the Benjamins, Baby* - Public Pool
Close But Not Touching - Stamps Gallery
- 2021 *The Dream is Not All Dream* - Stamps Gallery
Flora and Fauna - The Unicorn Factory
- 2020 *ARI* - Public Pool
- 2019 *Tools* - Corktown Studios
- 2018 *Hive Mind* - 22 North Gallery Ypsilanti
Making Spaces Home - Black Box Gallery (curatorial)
Written Into Rock - Ann Arbor Art Center
Hatchback 12 - Hatch Art
Burned Rubber - Tangent Gallery
Spectral Slumber - Assemble Sound Detroit
CUPS - Detroit Artists Market
ReView : CCS Alumni Exhibition - Valade Gallery
- 2015 *Hatchback 9* - Hatch Art
- 2014 *One Night Stand* - Simone DeSousa Gallery
- 2013 *(human)(nature)* - CAVE Detroit
One Night Stand - Simone DeSousa Gallery
- 2012 *Between Spaces* - 6018 North, Chicago
One Night Stand - Simone DeSousa Gallery
- 2011 *GRIT* - Woodward pop-up gallery

PANELS, CURATORIAL PROJECTS, & VISITING CRITIC / LECTURES

- 2024 Review Panelist, Prairie Ronde Artist Residency
- 2023 Visiting Lecturer, Portland State University
Visiting Lecturer, Cedar Point Biological Station, University of Nebraska
Visiting Lecturer, Portland State University
- 2022 Visiting Lecturer, University of Michigan
- 2022 Panelist, Intl. Conference on Contemporary Cast Iron Art, Berlin, Germany
- 2022 Art, Ecology, and Conservation at Kalamazoo Nature Center
- 2021 Visiting Critic, College for Creative Studies
- 2018-2019 Arts Manager, Seva Detroit
- 2018 Guest Curator, Black Box Gallery

EMPLOYMENT & EXPERIENCE

2024 Adjunct Professor, College for Creative Studies
2023 Adjunct Professor, College for Creative Studies
2022 Pre-College Program Instructor, 3D Studio, University of Michigan

2021-2022 GS Instructor, senior Integrative Project, University of Michigan
2019-2020 GS Research Assistant, University of Michigan

2019-- Resident Artist and foundry staff, 555 Arts Detroit
2021-- Assistant Metal Fabricator, Def Fab Design
2016-2018 Fabricator / Product Designer, Epoch Design & Craft
2010-2012 Sculpture Department student technician, College for Creative Studies
2010-2012 Ice Sculptor, Noel Night at Detroit Institute of Arts

CLASSES TAUGHT

Introduction to Sculpture - College for Creative Studies
Sculpture Fabrication, metal and wood - College for Creative Studies
3D Studio, Pre-college course - University of Michigan
Integrative Project senior studio (GSI) - University of Michigan

WORKSHOPS TAUGHT

Anthotype with Algae Pigments - Cedar Point Biological Station, NE
Foundry mold making and scratch blocks - 555 Arts

PUBLICATION

2023 - *Sculpture Magazine - Outstanding Achievement in Contemporary Sculpture*
- *Emergency Index* Volume 10
2022 - *A Wind From Noplace - Using Visual Art as a lens for understanding*
Humanity, Emotion, and the Changing Earth through Ecological Intimacy
- *Folklore for Resistance*, Reciprocity Issue
2021 - *On Sculpture, Performance, and the Changing Earth* - Space on Space mag.
- *This Place* - poetry feature, Floresta Magazine
2014 - *In Parentheses* Magazine artist feature

COMMUNITY INVOLVEMENT

- 2023 - Eco Art workshop, Cedar Point Biological Station, NE
- 2021-2023 Team leader - Benthic Macroinvertebrate Monitoring, Friends of the Rouge
- 2020 - Citizen Forester, The Greening of Detroit
 - Volunteer Amphibian Surveyor, Friends of the Rouge
 - Farm volunteer, Greendale Farms
 - Garden Volunteer, Lafayette Greens
 - Seed Bomb Workshop, Stamps MFA Symposium
- 2018 - *Salon du Pheasants* Detroit traveling critique group
 - Volunteer foundry crew, Scripps Park Collin Rose memorial
- 2012 - Art Over Hunger charity sculpture competition, McCann Worldgroup Detroit

SKILLS AND QUALIFICATIONS

Proficient in welding, metal fabrication, metal casting (iron, aluminum, bronze), basic blacksmithing; intermediate carpentry, wood carving; plaster mold making, urethane and silicone rubber mold making, casting traditional and unconventional materials; ceramic handbuilding, slip casting; sculptural robotics, basic coding, 3D modeling and digital fabrication; figure sculpture; Adobe Creative Suite; botanical dyeing and pigment-making; painting; drawing and drafting

Ecological studies : my cross-disciplinary experience in ecological studies makes me uniquely qualified to teach subjects or lead discussions related to environmentalism in art. These studies include, but are not limited to, graduate and undergraduate field and laboratory research as well as volunteer field work in the fields of forest ecology, stream ecology, limnology, marine debris and entanglements, and water quality monitoring via sampling of benthic macroinvertebrates.